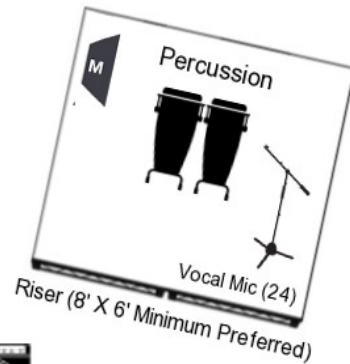
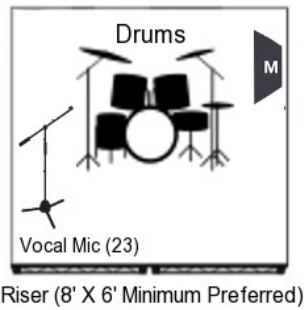
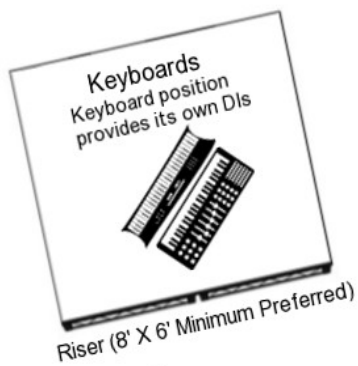


Takin' It To The Streets

The Doobie Brothers Tribute Show

Stage Plot



Stage Requirements

- All mics SM58, SM58 Beta or equivalent
- All mic stands should be boom stands
- 6 monitor wedges needed, 4 – 6 mixes
- Keyboard position provides its own DIs
- Drums, Percussion and Keyboards on risers if possible
- Fog preferred during performance if possible

Takin' It To The Streets

The Doobie Brothers Tribute Show

Input List

- 1 Kick drum
- 2 Snare
- 3 Hi hat
- 4 Rack tom
- 5 Floor tom
- 6 Drum overhead
- 7 Conga set 1
- 8 Conga set 2
- 9 Conga set 3
- 10 Percussion overhead
- 11 Guitar amp 1 (stage left)
- 12 Acoustic guitar DI (stage left)
- 13 Guitar amp 2 (stage right)
- 14 Bass amp direct out or DI
- 15 Keyboard 1 (Electric Piano)
- 16 Keyboard 2 (Organ)
- 17 Keyboard 3 (Yamaha Motif Synth Module)
- 18 Keyboard 4 (Roland Synth Module)
- 19 Guitar vocal (stage right)
- 20 Lead vocal
- 21 Bass vocal
- 22 Guitar vocal (stage left)
- 23 Drum vocal
- 24 Percussion vocal

Takin' It To The Streets

The Doobie Brothers Tribute Show

Buyer agrees to provide at their sole expense the following:

Production

First class sound and light systems suitable to the venue
Qualified sound and light technicians
6 monitor wedges preferred
Artist will provide backline on drive dates
Backline must be provided by buyer on fly dates

Hospitality

Please have backstage upon artist arrival:

Hot coffee
1 case of bottled water
1 twelve pack of Coca Cola Classic or regular Pepsi
2 quarts of orange juice
1 twelve pack of Molson Ale or local micro brew

Please have ready 90 minutes before show time:

Food for 7 people:

Option 1:

Pasta and meat dish for 7 people
(spaghetti & meatballs or chicken)
with salad / rolls

Option 2:

5 large assorted pizzas

Please also have chocolate chip or assorted cookies available.

Lodging Requirements

7 hotel rooms in a ***non smoking*** hotel for night of show (minimum Holiday Inn quality)